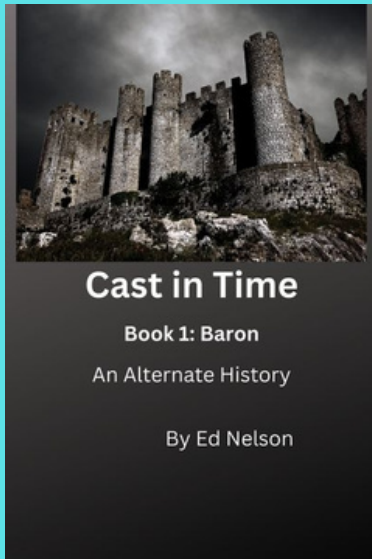


# Ed Nelson's Newsletter

Home of the Richard Jackson Saga, Ever and Always, and the upcoming Cast in Time series.

Volume 1 Edition 3

March 7, 2023

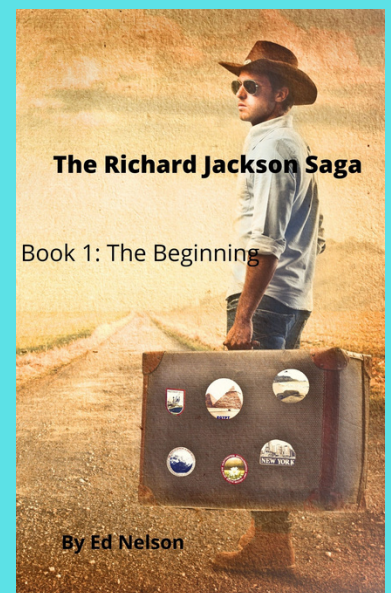


Last month I shared how I established the length of each book that I would write in the new series, and how they would fit together to satisfy different publishing requirements. This month is what information goes on my copyright page and why.

## Read More

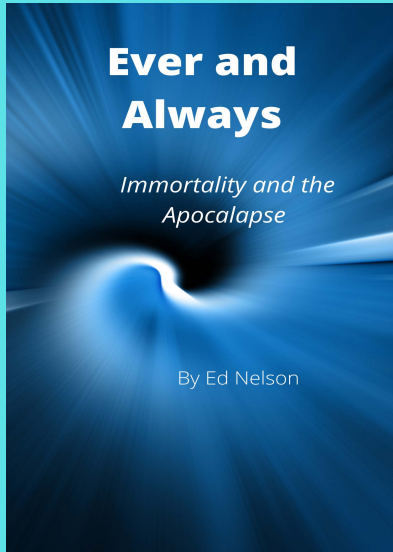
### Book 1: The Beginning

Bank robbery, bull riding in the rodeo, a western movie, rustlers, among other events, occur as young Rick is on a cross-country trip, hitchhiking from a small Ohio town to California. This alternate history is of what should have been rather than what has been.



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# Recommended Reading



**Ever and Always was the first book I wrote. This was eight years ago. Many a word since then and I hope I have improved. This book has a pandemic more like the Black Death or Spanish Flu rather than Covid.**

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**Rick King, a Viet Nam veteran is lost in the final stages of Alzheimer's in a moderate long term care home, when something strange happens. He awakens in a long-term care facility for the indigent. As Rick regains his strength and fights for his stolen life and wealth, elegant Marsha Wren in the exact same situation, joins Rick as they struggle to get their lives back, while they avoid the danger of ending up in a government laboratory.**

**While regaining their strength and independence they are also growing younger in health and appearance. They have no idea how young they will end up or how long they will live, are they immortal?**

**One thing they know is that if they live long enough the world and the United States will change. How or when they have no way of knowing, just that change will occur. They position themselves as best as they can, fighting a survivalist group, when as predicted the apocalypse occurs. They will live, but can civilization survive?**

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**See Ever and Always on Amazon**

# Starting a New Series

- Copy right pages can be almost nonexistent to complicated. There is a good reason for each variation. All written material is considered copyrighted by the US copyright office as soon as it is published. No further action needs to be taken.
- The next step few authors take is to register it with the US copyright office. This costs fifty-five dollars per book but once registered the copyright office will help defend your works from infringement. I have elected to do this on all my books.
- Each author also decides what disclaimers they want to use if any. A majority go with Copyright 20\*\* and leave it at that. Others tell us it is a work of fiction, blah, blah, blah.
- When posting an e-book on Amazon they do not require an ISBN. For other formats of the book, hardback and paperback they give you one for free. An ISBN is a unique identifier for that book in that format. The drawback is that the free one is only good on Amazon.

continued next page

## **New Series cont.**

- **To go wide (sell world wide through all booksellers) you need to purchase an ISBN from Bowker. They are the authorized US agent to issue the numbers. Once you have that number all booksellers in the world can find the specific book in that format. I have elected to purchase ISBNs for all of my books so that I can sell outside of the Amazon system. The next step is to obtain a Library of Congress number.**
- **This number does not mean they will shelf your book, only that they will review the books submitted. The library appears to have a bias against self published authors and seldom select their works. In their defense it takes time and effort to catalog a book and they have to work within budgets. However once you obtain that number you can put it on your copyright page and keep it no matter the libraries decision.**
- **So now we have a Copyright Date and Declaration, an ISBN and Library of Congress (LOC) Number. We are looking professional! Since the LOC hasn't accepted it for shelving they don't catalog it.**
- **It is important to have a professional catalog of the book as that is how public libraries review books for purchase. There are private cataloging services which will do that for a few. You then can put this on your copyright page. Not only looking more like a traditional publish house the cataloging information is provided to libraries, agents (including movies).**
- **I have not seen any other self published books taken this far. Time will tell the value of these efforts. -end-**



My web site has been updated. It is better looking and more responsive. Coming soon will be podcast interviews of me and my books.

## Check out my website

### **End Note:**

**The pirate ship was so much fun that I joined the Krewe. I'm now a pirate. The Krewe is a nonprofit charitable organization that gives scholarships. We appear in many parades during the year. The highlight is the 4th of July when there is a pirate invasion of Anna Marie Island. The battle is hard fought by all with super soaker's. No we don't wear our best garb.**

