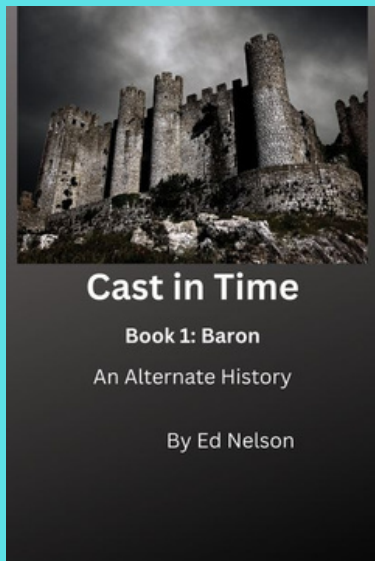


Ed Nelson's Newsletter

Home of the Richard Jackson Saga, Ever and Always, and the upcoming Cast in Time series.

Volume 1 Edition 1

January 7, 2023



Starting a New Series

Now that The Richard Jackson Saga is complete, all sixteen books, it is time to put together my next series.

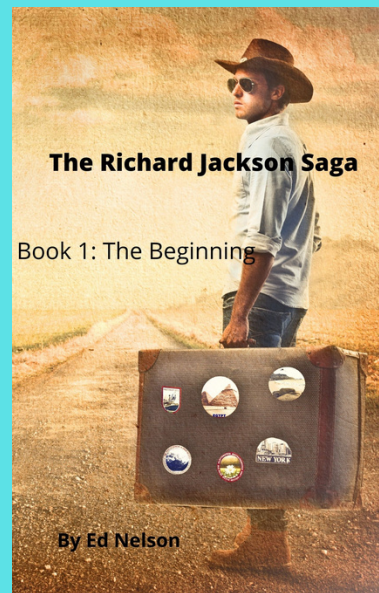
From writing RJS, there were lessons learned. They included writing, editing, formatting, marketing, ISBNs, and copyrighting, to name a few.

Read More

Reference was made in several of the RJS books to a Chuckle Lion. No one has found it on the net. Here is the story of the Chuckle Lion as told to me by my dad when I was about four years old.

Follow the link to read about the Chuckle Lion.

Read More



[Add to favorite](#)
See on Amazon

Recommended Reading



My friend and fellow author V. R. Tapscott has a delightful series that I recommend. Jane Bond is as much fun as Rick Jackson and she even gets around more! A fun read for the grim winter days.

An alien pilot. A Chocolate Cake. A Doomed Relationship. Or Two.

Elementary School librarian Jane dug up a spaceship buried for millions of years. All it needs is a little TLC. More or less. So now, she's running all over the world looking for spaceship parts, falling in and out of love and trying to keep her friends from thinking she's crazy.

To make matters worse, the ship she's recovering is starting to sound a lot more like the Death Star than the Millennium Falcon. When did life get so complicated?

Buy Jane NOW for high-tech gadgets, action, adventure, and an alien intelligence for a sidekick, because it's just as much fun to watch her get into trouble as seeing her get out of it!

[See Jane Bond on Amazon](#)

Starting a New Series

They did this with RJS, and it worked as far as it went. My audiobook sales have never reached e-book sales, though they have been increasing lately.

The next question is, how many books are in the series? School is still out on that question. It will be a minimum of twelve books.

The series' premise is that a highly educated engineer dies of old age and wakes in the body of an eight century Baron. From there, he built a twenty-first-century society and became the Emperor of all.

He is not power-hungry but being boss makes it easier to accomplish things. Also, as they say, 'It is good to be King.'

So we now have a projected series comprising twelve or more sixty-thousand-word books. The books will be written as Baron Book 1, Baron Book 2, Count Book 1, and Count Book 2, etc.

Easy peasy, with a structure in place, all I have to do is start writing. Well, maybe not so easy. A lesson learned in RJS is to keep track of the multitude of characters.

I probably should figure out electricity before I invent the telephone. Readers get picky about such things.

This series takes place in an alternative universe, but not that alternative!

So, I have to have a method of keeping the correct order for the many developments needed. Gantt chart anyone? Character sheets and Gantt charts will be explored in the next newsletter issue.

continued next page

New Series cont.

I always laughed when authors reported that the characters took over the story. No more! You have to keep those suckers under control, or they will hijack everything.

RJS was written using the seat of the pants method, 'pantsing.' That worked well for that story because there was no plan or goal for the journey, much less an endpoint to be met.

My next series, 'Cast in Time,' has an endpoint and a map for the journey. Creating the map was a learning experience in itself.

First, I had to decide how many books were in the series and how long each would be. There is no rule about either. That said, a reader expects each book to be of similar length.

Through conversations with other authors, I have learned that sixty thousand words are the minimum for a book to be considered a novel. You can charge the same price for sixty, eighty, or one hundred thousand words! Let me think about that.

So each book will be sixty thousand words long. Uh oh! Full stop. My audiobook publisher, Podium, wants a minimum of one hundred and twenty thousand words to meet their audience's expectations.

I'll write two books sixty thousand words long and title them Baron Book 1 and Baron Book 2. They can combine the two books into Baron if they publish the series.

-end-



Check out my website

End Note:

To my friends and family in Ohio and Maryland I don't miss the snow at all.

To those I audited in my ISO days I don't miss the travel.

To my great-grandchildren I don't miss the racket.

To my readers on SOL and Royal Road I don't miss the snarky comments.

To all of the above I do miss you as friends, readers, clients and family scattered all over the world. HAPPY NEW YEAR!!